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1938

AUTEN PEONIES

A NEW ERA IN COLOR

1. CLEAR, UNFADING REDS.
2. NEW NOVELTY SHADES.
3. BRILLIANT SPECIES HYBRIDS.

EDWARD AUTEN, JR.

PRINCEVILLE, ILLINOIS

AUTEN ORIGINATIONS have received more official awards from the Seedling Committee of the American Peony Society than those of any other grower. The 140 varieties cover the entire range of color from white to darkest red; all types, Single, Japanese, Double; early season to late. They are the result of 20 years of carefully planned breeding and selection from many thousands of new seedlings, and today constitute the most important offering to the public in point of real advance in color and types.

AUTEN PEONIES ARE DIFFERENT

For Permanence, Plant Peonies. We send out healthy roots, true to name, grown in fresh fertile black prairie soil; good 3 to 5 eye divisions fresh dug and properly cut to insure quick development into fine new clumps. A healthy root planted in proper soil and location should last a lifetime. First cost should be last cost. It pays to start with the best. Our prices are low, our quality high.

PLANTING DIRECTIONS

IMPORTANT—Open your package of roots immediately when they arrive. Plant as soon as possible but if you have to wait a few days, either keep moist in open box in cool cellar, or better yet, bury in garden.

Plant Peonies in good, well drained soil, in full sun if possible, and away from trees, buildings, etc. Do not plant where a peony has been before, unless all old soil is taken out and replaced with fresh. Plant 3 to 4 feet apart; set so that the eyes point upward and are 2 to 3 inches below the top of ground (very important). Give each root 2 quarts of water when planted, and then make a 6 inch mound of dirt above ground level to prevent heaving, scrape mound away late next spring. The use of animal manures is dangerous. Bone meal one year and hard wood ashes the next is better.

TERMS—Cash with order. Prices include delivery in U. S. east of Rockies on orders of \$2.50 or more. Under \$2.50 add 25c for postage and packing. Pacific coast orders under \$10.00 sent express collect. Canadian orders, add 25c for postage, large orders sent charges collect. Send import permit, and remit in U. S. exchange. Any complaint as to condition of roots must be made immediately upon receipt of package. We make no warranty as to growth as we do not control conditions nor care in our customers gardens. This list cancels all lists prior to July 1, 1938.

SHIPMENT—Beginning Sept. 1, until ground freezes. Fall planting is best.

SPRING SHIPMENTS—We can furnish most varieties in early spring if we have your order by April 10, digging up dormant divisions planted outdoors the previous fall. These should be in much better condition than roots stored all winter in some cellar or bin. We do not store roots over winter.

Standard List, Selected Kinds

Here at very low prices are offered the best of the older varieties proven by long trial, and a few of the very newest. You may order with confidence from this list.

Numerical ratings are not given, as they do not always indicate value of a variety in different parts of the country. People living as far south as St. Louis should choose mostly early doubles and the singles and Japs. Varieties I consider most desirable are marked with two stars **, those above the average with one star *.

DOUBLE PEONIES, Standard List

| | | |
|-------------------------|---|---------|
| A. B. Franklin**. | White, opening blush, late, large. | \$10.00 |
| Adolphe Rousseau*. | Dark red, early, tall, large.... | .60 |
| Albatre*. | (True) blush white, midseason, fine plant | .60 |
| Anna Sass. | Bright pink, late midseason, tall..... | 1.50 |
| Auguste Dessert. | Light purplish red, edged lighter | 1.00 |
| Baroness Schroeder**. | Late flesh white, fragrant.. | .60 |
| Cherry Hill*. | Dark red, tall, early..... | .75 |
| Commander. | Solferino red, large, med. height, late | 2.00 |
| David Harum. | Light Tyrian red, midseason..... | 1.00 |
| Duchesse de Nemours*. | Pure white, early..... | .50 |
| Edulis Superba**. | Deep pink, fragrant, early..... | .50 |
| Elizabeth Huntington. | Light pink, tall, midseason.. | 2.50 |
| Elsa Sass**. | White, late, very choice..... | 5.00 |
| Enchanteresse*. | White, large, tall, late..... | 1.00 |
| Felix Crousse**. | Medium red, midseason, old standby | .60 |
| Festiva Maxima*. | White, red splashes, large, early | .50 |
| Florence MacBeth. | Shell pink, large, very late.... | 2.00 |
| Frankie Curtis. | White bomb, midseason..... | 2.50 |
| Gigantea**. | Dark pink, large, fragrant, early..... | .75 |
| Golden Dawn*. | White, yellow center, free bloomer | .75 |
| Grace Loomis**. | White, very large, tall, late..... | 1.50 |
| Grover Cleveland. | Red, large, full, late..... | .60 |
| Harry L. Richardson. | Purplish red, full, late..... | 1.50 |
| Henry Avery. | Light pink, creamy collar, late.... | 1.00 |
| Inspecteur Lavergne. | Red, early midseason, new... | 2.00 |
| John M. Good. | White, midseason..... | 2.50 |
| Judge Berry*. | Light pink semi-double, early..... | 1.00 |
| Karl Rosenfield**. | Red, early midseason, tall..... | .50 |
| Kelway's Glorious**. | White, large, midseason..... | 2.00 |
| Lady Alexandra Duff**. | Light pink, midseason, large | .75 |
| La France*. | Dark pink, fragrant, late..... | .75 |
| Last Rose. | Pink, very late..... | 1.50 |
| Laura Dessert**. | White, yellow center, midseason.. | 1.25 |
| Lillian Gumm**. | Dark pink, large, midseason..... | 1.00 |
| Longfellow*. | Dark red, midseason..... | .60 |
| Lora Dexheimer. | Medium dark red..... | .75 |
| Mme. De Verneville*. | White, pink flush, early.... | .50 |
| Mme. Emile Galle**. | Lavender flesh, fragrant, late | .50 |
| Mme. Jules Dessert*. | White, large, midseason.... | 1.00 |
| Marian Pfeiffer*. | Brilliant red, midseason..... | 1.50 |
| Marie Crousse*. | Soft pink, large, tall, midseason.. | .50 |
| Martha Bulloch**. | Dark pink, large, late, fragrant | 1.25 |
| Mary P. King. | Dark pink, midseason..... | 1.00 |
| Mary Brand**. | Red, tall, brilliant, midseason..... | .85 |
| Milton Hill**. | Even light pink, large, late..... | 1.00 |
| Mons. Jules Elie**. | Deep pink, large, tall, early.... | .50 |
| Mons. Martin Cahuzac**. | Blackest red, early..... | .75 |
| Mrs. A. M. Brand*. | White, large, late..... | 3.50 |
| Mrs. Edw. Harding. | White, tall, midseason..... | 1.50 |
| Mrs. Eva Barron. | Flushed white, fragrant, midseason | 1.50 |
| Myrtle Gentry**. | Light pink, large, fragrant, late. | 2.50 |
| Nick Shaylor*. | Pale pink, large, late..... | 10.00 |
| Nina Secor. | White, midseason, tall, large..... | .75 |
| Nimbus**. | Flesh white, tall, large, late..... | 2.00 |
| Octavie Demay*. | Pale pink, early, dwarf..... | .50 |
| Philippe Rivoire**. | Best dark red, fragrant, late... | 1.25 |
| Philomele. | Pink, yellow, red splashes, early..... | .50 |
| Phoebe Carey*. | Soft rose pink, tall, late..... | 1.00 |

DOUBLE PEONIES, Standard List, Contd.

| | | |
|--------------------------------------|---|------|
| Phyllis Kelway. | Odd light pink, loose, midseason.. | 1.50 |
| President Wilson*. | Light pink, large, late..... | 2.00 |
| Priam. | Deep red, early, new..... | 2.50 |
| Priscilla Alden. | White, midseason..... | 2.00 |
| Primevere*. | White, yellow center, midseason..... | 1.00 |
| Queen Emma*. | Dark pink, late..... | .60 |
| Red Bird. | Red, tall, early midseason, distinct..... | .75 |
| Reine Hortense**. | Pink, very large, for cutting.... | .60 |
| Rev. H. Tragitt*. | White, large, medium height, late | 3.00 |
| Richard Carvel**. | Red, very early, fragrant, tall.. | .75 |
| Rose Shaylor. | Light pink, midseason..... | 2.00 |
| Sarah Bernhardt**. | Dark pink, tall, midseason.... | .75 |
| Sarah Carstensen. | Pink, midseason..... | .50 |
| Sarah K. Thurlow*. | Pearly white, fragrant, late.. | 2.00 |
| Souv. de l'Exposition Universelle**. | Dark pink, late | .60 |
| Souv. de Louis Bigot**. | Dark pink, unusual, midseason | .75 |
| Therese**. | Light pink, large, early, extra fine..... | .75 |
| Tourangelle**. | Flesh pink, large, late..... | 1.00 |
| Umbellata Rosea**. | Pink, valuable for extra early.. | .50 |
| Walter Faxon**. | Finest clear pink, late..... | 1.00 |
| W. F. Christman. | Flesh white, midseason..... | 1.00 |

JAPANESE PEONIES, Standard List

A very charming type of bloom differing from the singles in having narrow center petals, often yellow, instead of pollen bearing stamens. So called because first improved by the Japs. No use to boycott them, as practically no Japan grown Peony roots are sold in the U. S. They are simply one type of the common Peony, which is native to China.

| | | |
|-----------------------|--|---------|
| Amanasode*. | Light rose pink, large..... | \$ 2.50 |
| Aureolin**. | Pink, yellow center, exquisite..... | .75 |
| Charm**. | Dark red, tall, strong plant..... | 4.00 |
| Claire (Kochomai). | Red..... | 1.00 |
| Constance. | Pink..... | 1.00 |
| Currant Jap. | Bright red..... | 3.00 |
| Edward VII. | Purplish red, very late..... | .75 |
| Eva. | Medium red, unusual shade, yellow center.... | 1.00 |
| Exquisite**. | White, very late, the fine one..... | 2.00 |
| Fuyajo**. | Darkest red, very distinct, indispensable. | .75 |
| Instituteur Doriat. | Red, from France..... | 3.00 |
| Isani Gidui**. | White, highest quality, late..... | 2.00 |
| Jeanne Lapandry*. | White, very tall..... | 2.00 |
| Kukeni-Jishi*. | Pale pink, large..... | 5.00 |
| Mikado**. | Medium red, yellow in center, popular.. | .50 |
| Polar Star. | White, very large, very tall..... | 5.00 |
| Purity. | White and pale yellow, tall..... | .75 |
| Queen Alexandra. | Pink and yellow..... | .75 |
| Rashoomon. | Light red..... | 1.50 |
| Shaylor's Sunburst**. | New white, fine..... | 7.50 |
| Shiro-Sangai**. | Medium sized white..... | 1.50 |
| Sophia Houston. | Pink with yellow, scarce..... | .75 |
| Soshi. | Light red..... | 1.50 |
| Taiho. | Pink and yellow..... | .75 |
| Takadarama. | White..... | 3.00 |
| Toro-no-maki**. | Flush white, extra fine every way | 3.00 |
| White Queen. | White, tall..... | .75 |
| Wyoming. | Odd shade deep pink, good plant..... | .75 |

SINGLE PEONIES, Standard List

| | | |
|--------------------|---------------------------------------|------|
| Black Prince. | Dark red, tall..... | .75 |
| Imperial Red. | Large light red, stiff stem, new..... | 3.00 |
| Jimmie Franklin. | Dark red..... | 2.00 |
| Krinkled White*. | Large white..... | 3.00 |
| May Oleson. | Pink..... | 1.00 |
| Mellin Knight. | Large dark red, tall..... | 1.00 |
| President Lincoln. | Large dark red..... | 3.00 |
| Vera. | Very large red, early..... | 1.00 |

1938 Introductions. Auten Originations

This year we are offering five new peonies, very distinct from any now in commerce, as follows:

Joyce. Late pink double.

June Brilliant. Late red double.

Lucky Star. Late dark red double.

Signal Station. Late red Jap.

Topeka. Red bomb. Very early Officinalis hybrid.

These will be found listed in their proper classification among the other Auten Originations.

NEW SEEDLING PEONY FREE

With all orders of \$5.00 or more, if requested when order is given.

No. 772. A seedling of Marie Crousse, which from recent work seems to be the probable parent of that glorious pink, Walter Faxon. No. 772 is a very fine shade, suggestive of Walter Faxon, and a perfect bloom is a beauty. However, it has a very weak stem and some years might not open, so I shall not name it. But it will give a thrill to any one who appreciates fine color.

EARLY FLOWERING SPECIES

Every garden should contain some of these early bloomers. They cover a period of about 16 days before the common varieties start.

- Anomola (Smouthii).** The earliest in this list. A purplish red single. The 'cut-leaved' Peony. Makes a plant the size of the regular kinds with leaves gracefully cut. By taking off the seed pods after blooming, one has a foliage effect for the rest of the season as fine as a large fern.....\$ 1.00
- Officinalis Red Jap.** Typical Japanese bloom, color and type of plant same as Officinalis Rubra, but it blooms about 4 days before the latter..... .75
- Officinalis Rosea Plena.** Pink double, blooms with Officinalis Rubra..... .75
- Officinalis Single Red.** Blooms about 3 days before Officinalis Red Jap. The same plant habits and color as Officinalis Rubra..... .75
- Officinalis Rubra.** The best known of the Officinalis species. The "Grandmother's early old fashioned double red" which brings back old memories to so many of us. It blooms about 5 days before the earliest regular (Chinensis) variety..... .50

DWARF PEONIES

While some Peonies will grow four feet tall and make large bush-like effect, there is also a place for dwarf plants, two feet or less in height; in the foreground, in small flower beds, in very small gardens in small backyards, and as specimen plants. The following Auten originations are true dwarfs. They are listed in their proper classification elsewhere.

Flower Girl. White double.

Peggy. Pink double.

Rosalie. American Beauty red. Novelty double.

Rosedale. Officinalis Hybrid, red.

MINIATURE PEONIES

This year at the National show classes were made for new Miniature Peonies. We entered two red doubles, and both received awards. You will find them listed among the red doubles, June Brilliant and Lucky Star. While small for Peonies, they would be considered enormous if roses. They are of especial value for table decoration, and mixed bouquets of smaller flowers. Extreme size is one of the less important requirements for a good Peony. Creve Coeur, red Jap, is another fine miniature, \$2.00. We can also supply Nos. 847 and 901, tiny red Japs blooming at different times, 75c each, three roots for \$2.00. All these are on tall plants.

RED JAPS. Auten Originations

These 19 varieties far surpass all the red Japs ever sent from Japan. They are 100 per cent U. S. A. Most of them are very brilliant, practically free from fading; others are rich with clear purple.

| | |
|---|-------|
| Dragon's Nest. Medium red, typical Jap except that many blooms have a large tuft in the center. Very brilliant for garden effect, comparable in that respect to Nippon Brilliant..... | 3.00 |
| Dress Parade. Light red Jap, lighter center. One of first Japs to bloom, fine vigorous plant..... | 2.00 |
| Dr. Jekyll. Plays a dual role. A late, brilliant dark red Jap, with center flushed distinctly lighter. At the same time there may be tufts or well built semi-double blooms. Plant habit and garden effect is extra good..... | 2.00 |
| Goblin. Bright red, center petaloids tipped and streaked lighter. Midseason. A free bloomer, tall stiff stems..... | 2.00 |
| Meteor. Rich red, typical center, carpels green, tipped white. Medium height, stiff stems..... | 2.50 |
| Nippon Beauty. Rich deep red, with some yellow edges on center petaloids. Blooms stay good in hottest weather. Late. A strong grower and free bloomer. The highest rated red peony of any type (9.38). It never fails to win approval..... | 6.00 |
| Nippon Brilliant. Medium dark red, almost scarlet, very clear and enduring, with contrasting yellow on center petaloids. Late, on tall stiff stems. This is now being hailed as the finest red Jap in commerce, seeming to surpass even Nippon Beauty. As the two are quite distinct there need be no rivalry. Stocks are small and price is very low for such high quality..... | 15.00 |
| Nippon Chief. Very rich dark red, large bloom, very late, fine plant. An outstanding dark red at a lower price..... | 2.50 |
| Nippon Maid. A rich dark red Jap of distinctive form. Red carpels, medium to dwarf stems, late. Occasional tufts. Quality at low price..... | 1.50 |
| Nippon Parade. Deep red Jap, bright and cheerful, with center flushed lighter, distinct. Medium height, midseason..... | 2.00 |
| Nippon Splendor. Dark red Jap, extra fine; yellow edges on center petaloids. Tall stiff stems. Midseason. | 3.00 |
| Nippon Triumph. Red Jap, lighter than Nippon Brilliant. Best described as a much improved Mikado, having larger blooms on better stems, and better color..... | 6.00 |
| Nippon Warrior. Another distinct red Jap, center petaloids tipped yellow. Very bright. Stiff stems. | 4.00 |
| Pixie. Red Jap, early, tall, medium sized bloom, carries considerable purple. Lighter casts in center. | 1.00 |
| Red Crown. Medium dark red Jap, one of the latest of all peonies. Substance extra, color holds in heat, medium sized bloom..... | 3.00 |
| Rubie Battey. A very distinct dark red Jap, with an exceptionally clear purplish cast. Has exceptional substance and lasting qualities. Late.... | 7.00 |
| Sentinel. Dark red, carries some clear purple. Late, tall, distinct and fine..... | 2.00 |
| Signal Station. (New 1938 introduction). Extremely late medium red Jap, small to medium size, with center flushed to white. Plant habit very distinct, a low compact mass of foliage, with blooms held stiffly erect above it, often 14 inches, and side blooms on 6 to 12 inch branches..... | 3.00 |
| Sword Dance. A red Jap just between Nippon Brilliant and Nippon Beauty in depth of color. Large blooms, a strong grower, and very high quality.. | 7.00 |

RED DOUBLES. Auten Originations

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|------------------------|--|---------|
| June Brilliant. | (New 1938 introduction). A very late full double red, extremely brilliant, rather flat bloom. Has exceptional keeping qualities. On tall, slender wiry stems, fine for cutting. About 5 inches in diameter. A distinct and valuable addition | \$ 6.00 |
| Lucky Star. | (New 1938 introduction). Very late full double dark red, small bloom, less than 5 inches, high built flower, in form very distinct. On tall stiff stems, a very graceful garden effect. Good substance, not fragrant. Another winner..... | 5.00 |
| Mandarin. | A rich dark red bomb, very early..... | 5.00 |
| Morocco. | A very purple red bomb, early, strong grower. Some like it, some don't..... | 2.00 |
| Salem. | A red double, medium size, for trial for cut flower purposes. Has good substance, is fragrant, and nice stem for cutting. Not perfect.. | 3.00 |
| Viking. | Full double dark red, very brilliant. Very late. Not recommended for the southern half of the Peony territory. Stiff stems, makes a fine plant. I believe this Peony fills a distinct need.. | 2.00 |

RED SEMI-DOUBLES. Auten Originations

This list of 15 varieties sets a new standard for clear unfading color, and plant habit is fine.

| | | |
|----------------------|--|---------|
| Andy. | A very rich dark red semi-double, showing some purple. Early midseason. Medium size. Hon. Men. 1932..... | \$ 1.00 |
| Blazing Star. | Very brilliant dark red semi-double which holds its color. Medium sized bloom sure to open; stiff stems..... | 4.00 |
| Captain Kidd. | Dark red semi-double, rich with purple. Large, nearly full double, tall. Color holds except in extreme heat..... | 6.00 |
| Daniel Boone. | Dark red semi-double, on tall stiff stems. Large bloom, color rich, brilliant and enduring. Substance extra. "A prize winner." An aristocrat that needs cool weather to do its best. Reports on 1938 bloom in different parts of the country show it is making good..... | 6.00 |
| Dearborn. | Brilliant dark red semi-double, almost full, medium height, stiff stems. Late midseason. Does not blue out with the heat. Fine reports on 1938 bloom..... | 2.00 |
| El Capitan. | Large light red semi-double. Late mid-season, tall, good stem. Makes a fine show..... | 3.00 |
| Louis Joliet. | Very brilliant dark red semi-double, medium sized bloom, midseason. I like this better every year. Color is very rich. A free and sure bloomer. | 2.00 |
| Mendota. | A very large, high built red semi-double on tall stiff stems. Brilliant and attractive. Color lasts well, even though it carries some rich purple. Outstanding..... | 5.00 |
| Ruby. | Light red semi-double, early, of exceptional clarity and substance. Of especial value for further breeding..... | 1.00 |
| Santa Fe. | An extra fine brilliant red semi-double, medium sized blooms on very stiff stems. Color holds. | 3.00 |
| Tar Baby. | Very dark 'black' red semi-double. So dark it shows a little bluish at times..... | 2.00 |
| Tempest. | Very brilliant dark red semi-double, almost full. Color holds. Stiff stems. I believe this is the best red semi-double in commerce today... | 10.00 |
| Uncle Remus. | Velvety 'black'-red semi-double, open petalage. Tall. Fine..... | 3.00 |
| Zip Coon. | 'Black' red, glossy, medium size, loose bloom, color holds..... | 1.50 |
| Zulu Bride. | 'Black' red semi-double, with a striking ring of yellow stamens visible..... | 2.00 |

RED SINGLES. Auten Originations

These 21 varieties include some almost entirely free from fading, and others rich with clear purple. No other list can even approach them in quality, or range of tone.

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|---|---------|
| Arcturus. Extremely rich dark red single. Extra early, large bloom on stiff stems, tall. Color holds. Now considered by many experts to be the best red single..... | \$ 5.00 |
| Black Magic. Rich 'black' red single, early, on good plant. Very fine..... | 2.00 |
| Black Hawk. Black red single, early. Foliage dark red till blooming time. Medium height. Extra... | 2.50 |
| Fortune Teller. Light red single, large bloom on nice plant. It is difficult to get a satisfactory single in this shade, but this one is good..... | 3.00 |
| Hennepin. Rich 'black' red single, tall, stiff stems. Honorable Mention..... | 4.00 |
| Kahokia. 'Black' red single, early, fine. Medium height, stiff stems..... | 4.00 |
| Kankakee. "Black red" medium sized bloom, carried on stiff stems above a trim mass of foliage. Of sensational quality. Late..... | 10.00 |
| Kaskaskia. Medium dark red single, extra early, brilliant and durable color. Extra fine..... | 2.50 |
| Kewanee. Early medium dark red single. Brilliant and unfading. Outclasses old kinds like Vera... | 2.50 |
| Kickapoo. Medium dark red single, late, very fine. Tall stiff stems. Arcturus, Medicine Hat and Kickapoo provide succession of highest quality bloom. | 3.00 |
| Kiowa. Light red single, a shade not easy to obtain. Very early. Lasts well, good stem and plant.... | 2.00 |
| La Salle. Brilliant red single, early and outstanding. Medium height. Earlier and lighter than Kaskaskia. Both are extra good..... | 3.00 |
| Medicine Hat. Very dark red single, of highest quality. Color holds. Plant habit fine, about medium height. | 3.00 |
| Peoria. Early medium dark red single, different shade, brilliant. Medium height..... | 1.50 |
| Pere Marquette. Dark red single, some purple, color holds well. Early medium height..... | 1.50 |
| Pirate Flag. Late, very rich dark red, on tall stiff stems. Extra heavy substance, very distinct; foliage up to base of blooms..... | 2.00 |
| Presto. Medium dark, purplish red. Early, tall. A very charming variety despite the purple..... | 1.00 |
| Sun-up. Dark red single, rather late. Color holds. Different breeding from most of my reds. Plant and stem fine..... | 2.00 |
| Tom Tinker. Brilliant dark purplish red, medium sized bloom, a mass of color, early. Popular..... | .60 |
| Tonti. Lighter red single, large, brilliant, some purple | 3.00 |
| Witches' Dance. Dark red single, rich with purple, tall, fine..... | 1.50 |

WHITE JAPS. Auten Originations

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| Moon of Nippon. (Robert W. Auten, 1936). Combining the high quality bloom of Isani Gidui and the fine stiff stem of Marie Lemoine, its parents, this white Jap ranks with the very best. Yellow center. | \$25.00 |
| Roberta. Pure white with yellow center. A more dainty maid than some whites from Japan..... | 7.00 |

WHITE DOUBLES. Auten Originations

This list of 16 white doubles is notable for the charm of petalage, and offers a good range in season of bloom. No rose has more charm than several of these white Peonies.

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| Belle Chinoise. Immaculate white double, loose petalage, rose fragrant. An exquisite bloom. Stiff stems of medium height..... | \$ 3.00 |
| Betsey Ross. Full double white, late, on tall stems. Petals somewhat incurved. Rose fragrant, medium sized bloom of highest quality..... | 4.00 |
| Flower Girl. One of the finest introductions of the decade. A true dwarf, only 20 to 25 inches tall. Full double, white opening flesh, rose fragrant. A perfect bloom on a perfect plant. All who see it exclaim over its perfection. Early midseason.. | 15.00 |
| Mary Auten. White, opening palest lavender, rose fragrant. A strong grower and free bloomer. Has proven its ability to rank with the very best | 20.00 |
| Nauvoo. A flesh white double, high built, fragrant. Blooms are of show quality. Late, on a good plant. | 3.00 |
| Old Hundredth. Late midseason creamy white double on extra tall stems. Priced low because not always sure. But a perfect bloom is worth waiting for..... | 1.00 |
| Patience. Late pure white double, flat bloom, incurved petals, very chaste, stem fair. Does best in cool climate..... | 2.00 |
| Pelham. White double, flushed flesh and pale yellow. Narrow Jappy petals in center. Rose fragrant. Late midseason. Very distinct..... | 2.00 |
| Plymouth. Just about the utmost in refinement of bloom. Double white, rose fragrant on tall stems. Late. | 15.00 |
| Prudence. Fine midseason white double, fragrant and very chaste..... | 3.00 |
| Siloam. A sure blooming late white double of outstanding quality. Flat, a well formed bloom, rose fragrant, refined..... | 5.00 |
| Silver King. A very late full double white. Tall. Outstanding, but so late it needs cool climate and plenty of water to develop properly. Honorable Mention. | 3.00 |
| Sistie. A late sure opening flesh white double, medium sized, high built bloom. Substance extra good, rose fragrant..... | 3.00 |
| White Beauty. Very large double, with a few hidden stamens. Exquisite petalage. Midseason..... | 3.00 |
| White Delight. Outstanding not only in the wonderful quality of its bloom, but also in the fact that it is early, blooming at about the same time as Edulis Superba. Large, long keeping, rose fragrant, with a fine stem for cutting, though it will need some support in the garden. Should eventually develop into an outstanding cut flower variety. | 10.00 |
| Yukon. Late pure white double, fragrant, spotless and charming. Tall stems good for cutting.... | 2.00 |

PINK JAPS. Auten Originations

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|--|------|
| Chaminade. Pink guards, with all yellow center. Tall plant, good stem. The bloom is refined and lacks the coarse greasiness of some of the older Japs from Japan..... | 5.00 |
|--|------|

Melody. Yellow center, pink guards. A strong grower, makes a large, upstanding plant, for landscape.\$.75

Nippon Gold. Purest golden yellow center of narrow crinkled petaloids. Guards deep pink. Fades in the sun, but extra fine for cutting, and one of my favorites. Has rare charm..... 2.00

Shy Maid. Cut it in bud and let it open indoors. A delicate peach pink with pale yellow center. A new shade in Japs. Fades white outdoors. Fine plant and substance..... 1.50

PINK SINGLES. Auten Originations

Dancing Nymph. Pearly light pink, almost white. Fine substance, lasts a long time. Crinkled petals, fine stem. Outstanding.....\$ 3.00

Elfin Pink. Single. A soft, even toned true pink that holds its color better than any other pink single I have ever seen. Charming..... 3.00

Fairy Dance. Light pink, large bloom, early, on tall stiff stems..... 1.50

Lucky Day. A long lasting deep pink single, late. Medium size bloom, medium height. In a shade very difficult to obtain..... 1.00

Mischief. Late, the finest late pink single, and one of the finest of all singles. Universally recognized for its high quality. Gracefully carried on tall stems. A strong grower and free bloomer..... 1.00

Moon Mist. Pale pink with darker dots. Early, medium size. This is a most exquisite variety, and is the only dotted pink single I ever saw that I thought was worth keeping. Outclasses Kelway's Wild Rose..... 4.00

WHITE SINGLES. Auten Originations

These all have green seed pods. Pink or pink tipped seed pods in a white Single are to me a serious defect. Also, all have good stems and substance. This is an outstanding list which sets a new high standard, and from which you may select for any special want.

Angelus. Large trim bloom of exceptional beauty, opening creamy flesh. The finest in this type I have ever seen.....\$ 7.00

Country Dance. Early, nice trim bloom, lasts well... 2.00

June Moon. Opens pale flesh, medium height, late.. 2.00

Monticello. Medium sized bloom on tall, graceful stems, for landscape..... 1.00

Morning Song. Early, two rows petals, fine..... 2.00

Puritan Maid. Two rows crumpled petals..... 1.50

Sleepy Hollow. Large, early, opens blush. Tall, lasts a long time..... 2.00

Snow Sprite. Early, below medium height, heavy substance, very deep yellow stamens, hold color a long time. A trim plant, extra for landscape.... 3.50

Watchman. Late, tall, trim bloom, usually one row petals, nicely cupped..... 3.00

Wedding Day. Like Morning Song, but blooms immediately following..... 1.50

White Moth. Opens flesh white, free bloomer..... .75

White Perfection. Midseason, medium size and height. An exquisite trim bloom, pure white. All that the name implies, a prize winner and universally admired. 3.00

NOVELTY COLORS

These supply much needed variation in tone. They liven up the garden picture, and give surprisingly brilliant and different effects indoors. They naturally carry some purple and may fade some at the end, but are still very much worth-while. We have many other Novelty varieties under trial. Write us.

NOVELTY DOUBLES. Auten Originations

- Alaska.** Salmon red, with lighter center. Anemone type. Tall. Fine plant. Fragrant, and good substance. Distinct.....\$.75
- Rosalie.** Red semi-double, the American Beauty shade of red, and moreover it opens like a rose, and even when full blown still suggests a rose. It fades eventually outdoors, but if opened indoors, keeps its beautiful color for a long time. A decided dwarf. Small bloom.....\$ 1.25
- Spoon River.** An odd shade of even light pink. Full double, very fragrant. Large bloom..... 1.00

NOVELTY RED SINGLES. Auten Originations

- Habanera.** Light red, edges fade lighter. Very large bloom on large tall plant, fine landscape effect. very early. Stems brilliant red before blooming \$ 1.00
- Mad Cap.** Medium red, flushed to white. Late, medium sized bloom. A striking color effect..... 1.00

NOVELTY RED JAPS. Auten Originations

- Creve Coeur.** One of the most distinct peonies grown. A miniature bloom, only 3 to 4 inches, rich dark red Jap, fragrant. As the bloom ages a white line appears down the middle of the outside of the center petals. Tall plant. Has real charm... 2.00
- Fire Chief.** Odd deep red Jap with golden red anemone center, brilliant, tall..... 1.00
- Red Emperor.** Very large light red Jap like Mikado, but with fuller center. Fades at last, but is much admired, a mature plant making a fine effect.... 2.00
- Tarantelle.** Light red anemone type Jap, early. Color unusual and ethereal when bloom is opened indoors 3.00
- The Baron.** Odd shade of red, some yellow in center, bold and striking. Medium height..... 1.00

NOVELTY PINK JAPS. Auten Originations

- Gay Paree.** Guards deep cerise, center lighter cerise with creamy lights flushing toward white. One of the most distinct and striking of all novelties. Some blooms have a feather in the center, but they may be discarded. Plant habit fine..... 7.00
- Hollywood.** Novelty Jap. An unusual shade of creamy cerise pink. Large trim blooms on stiff stems of medium height. Late..... 5.00
- Monterey.** Light salmon; cerise and golden tints in center. Midseason. Extra fine. Honorable Mention. 2.50
- Nippon Princess.** Peculiar shade of brilliant cerise pink, with some darker reddish petaloids mixed in the center. A very unusual flower. Received the American Home Achievement Medal for most outstanding new seedling for year 1931..... 6.00

Testimonials

From Iowa—"I have ordered several Peonies of you in the last two years and have been well satisfied with the plants you sent me."

From Kentucky—"The Auten originations show the greatest infusion of fresh, lively color in Peonies that has appeared in a quarter of a century."

From Virginia—"I saw Eloise in several gardens and it was fine everywhere. Mary Auten was a great one, I think."

PINK DOUBLES. Auten Originations

| | |
|--|---------|
| Auten's Pride. Light pink with lavender shades. Late, an enormous bloom, sure to open. Stems stiff, just above medium height. Rose fragrant. Best described as a perfected Jeannot. Most outstanding. | \$20.00 |
| Dance Caprice. Flesh semi-double, loose, fading pure white. Trim bloom on tall stiff stems. A beautifully proportioned bloom and plant..... | 3.50 |
| Eloise. Full double creamy pink. Late. Large bloom on stem of medium height. A flower of great charm. Always much admired..... | 20.00 |
| Fairy Queen. Open semi-double, pink to white, stiff stems medium height. A graceful bloom..... | 2.00 |
| Humoresque. Pink and yellow double, with red splashes. Honorable Mention. Late. Recommended for those regions where hot weather spoils the late kinds..... | .50 |
| Joyce. (New 1938 introduction). A late, very trim, rather flat, pink double with exceptional substance and charm, close to the fine clear shade of Milton Hill. Stiff stems, about 36 inches. Hon. Men. Shenandoah, Ia., regional show, 1938, where it drew much praise. Even with the many fine pink doubles now in commerce I have no hesitancy in offering this. It should be a sure opener in practically all locations. Stock limited. | 25.00 |
| Manoah. Pearly lavender flesh, at end almost white, an exquisite bloom. Tall, strong grower and very free bloomer. A bargain..... | 1.50 |
| Naomi. Rich creamy flesh, very large, practically full double. Outstanding..... | 4.00 |
| Patricia. Blush semi-double. Very large, very tall, makes a wonderful landscape effect, and blooms last extra well when cut..... | 2.00 |
| Peggy. Warm silvery flesh pink bomb, petals notched and crinkled. Early. A stiff stemmed dwarf. Very distinct and dainty..... | 3.00 |
| Pink Monarch. Bright pink, full double, with a collar of yellow petaloids nearly hidden. An effective shade of pink. Large bloom on extremely tall stems. Very distinct from any other Peony..... | 8.00 |
| Pink Solange. A fine pink double, the bud and bloom very often looking like exact duplicates of Solange. Fine shade of deep pink, and opens well here. Large, strong growing..... | 8.00 |
| Scarf Dance. Light pink loose semi-double, with long narrow petals. A graceful bloom. Stem and plant extra good..... | 2.00 |

ADVANCED TRIAL SEEDLINGS

We have many charming varieties under advanced trial which we shall never name. If you like to see new things bloom, or want something different from your neighbor's flowers, all at a low cost, try some of these.

| | |
|--|--------------|
| White Singles, Pink Singles, Dark Red Singles, Red Japs, large red Semi-doubles, Pink Japs, white doubles, Pink Doubles, 75 cents each, your selection | 3 for \$2.00 |
| No. 1739. Late bomb, palest lavender and flesh tints. A beauty and a bargain..... | \$ 1.00 |
| No. 1718. Dark red Jap, some purple, medium size, tall | 1.00 |
| No. 889. Late pure white double, grand bloom. Stem a bit weak..... | 1.00 |
| No. 854. Very large white semi-double, red splashes, very showy..... | 1.00 |
| No. 768. Unusual shade of light red with silvery edges. A seedling of Marie Crousse..... | 1.00 |

We can make up any assortment you desire, as our records are very complete, and suggest that you write us!

OFFICINALIS HYBRIDS

These hybrids, secured by crossing the *Officinalis* species, which is early, on the common species (*Albiflora* or *Chinensis*) comprise one of the most outstanding additions to the list of fine Peonies. They give a full ten days season of bloom before the common Peonies start, in all types, single, Japs, semi-double and double; and in new shades of light to dark coral, cherry, salmon, and orange, together with clear dark reds finer than any other red Peonies in commerce. As yet no whites have been secured. The work takes many years, and many kinds are not yet available in numbers sufficient to offer for sale.

- Beacon Hill.** (Auten). A magnificent very dark red single, dark bloom on tall stiff stems. Valuable for its extreme earliness.....\$15.00
- Dainty Lass.** (Glasscock). Soft coral pink Jap, with yellow on narrow central petaloids. Fine plant. Of rare beauty..... 15.00
- Golden Glow.** (Glasscock). Very large red single with a touch of orange. Creates a sensation when shown 5.00
- Jewell.** (Glasscock). Extra large red single, on tall stiff stems. Will fade some in extremely hot weather, but usually very fine. 1st Class Cert... 1.50
- Legionaire.** (Glasscock). Dark red single, medium size, color extra fine. Strong grower, good stems 1.50
- Red Glory.** (Auten). Best described as a very large "five layered" single, rich dark red which fades little if any. Very scarce..... 35.00
- Red Monarch.** (Auten-Glasscock). Large red bomb on tall stiff stems. Carries some purple, but is much admired. 1st class Cert..... 10.00
- Rose Marie.** (Auten-Glasscock). A full double, rich dark red, clear and unfading, fine substance, and surpassing any rose in those points. 1st class Cert. Early. Good plant..... 20.00
- Rosedale.** (Auten). A true dwarf, about 19 inches tall, stiff stems. Bloom about four inches in diameter, semi-double, with stamens showing plainly in center. Brilliant red. Very decided resemblance to a rose. Early..... 10.00
- Topeka.** (Auten, new 1938 introduction). Full double, bomb type. Clear brilliant light red. Good plant. Must be seen to properly appreciate it. 10.00
- Hybrid No. 131.** (Auten). Very large full double bloom on a 30-inch stem. Brilliant shade of cerise red which many people like. Needs to be well established to do its best..... 2.00
- Hybrid No. 1843.** (Auten). Typical bomb, brilliant red, which shows a little purple at times. Reminds one of Felix Crousse. Has extra good stem, tall. Blooms with first of the common peonies, later than most of the hybrids..... 5.00
- Hybrid No. 1841.** (Auten). Another red bomb, brilliant, with pointed petals. Not so large nor tall as 1843, but better color..... 4.00

Testimonials

"The Hybrid Peonies I bought of you last year have done fine, likewise *Sword Dance*, which was wonderful this year."

From Massachusetts—"Arcturus is still (1938) the best red single. *Nippon Brilliant* is the best red Jap. *Prudence*, *White Delight*, *White Beauty*, *Eloise*, *Dearborn*, *Pelham*, *Naomi* were all good."